

BASIL KING - painter and poet

326-A Fourth Street
Brooklyn, New York 11215
Tel: 718-788-7927
E-mail: bazink3@gmail.com

SOLO EXHIBITIONS

2017 - John Molloy Gallery, New York City: "Basil King - Bird Scripts" - paintings in mixed media on canvas, wood panels, and paper

2016 - Saint Andrews University, Laurinburg, North Carolina: "Basil King's Birds" - mixed media and oils on canvas and on paper

Black Mountain College Museum and Arts Center, Asheville, North Carolina:
"Between Painting and Writing" 17 paintings, 139 works on paper, 64 books and magazines with Basil King cover art

2010 - Poets House, New York City: "The Green Man" - the complete series of "The Green Man" (1993-94), oil on canvas, with 3 mixed media on paper (2009-10)

2006 - Bowery Poetry Club, New York City: "Rimbaud's Seaside" - an ephemeral chalk and charcoal mural on paper, 12' x 15' [The work was dismantled at close of show and fragments sold or distributed to friends and collectors]

1994 - Gotham Book Mart Gallery, New York City: "Mirage" - works in oils, mixed media on paper, with poetry texts on posterboard

1989 - Granary Books Gallery, New York City: "Paintings from The Cards" - oils from the ongoing series, "The Cards"

1981 - Poetry Project at St. Marks, New York City: "Paul and Joan" - one large double portrait in oil, with 12 preparatory studies in charcoal and ink on paper

1979 - Fifth Street Gallery, New York City: "Brides of Algate" - oils from "The Brides" series

1978 - 50 Hudson Avenue, Brooklyn, New York: "The HA in Prospect Park" - one mural in oil, with 87 park and tree studies in mixed media on paper

1977 - Kirkland Art Center, Clinton, New York: "Basil King" - oils

1974 - University of Kansas Museum of Art, Lawrence, Kansas: "Visions of a Great

Rememberer: Basil King and Allen Ginsberg” - ink drawings on music paper and terracotta sculptures

1973 - Grand Rapids Art Museum, Grand Rapids, Michigan: “Basil King” - oils, mixed media on paper, drawings, terracotta sculptures

1970 - Judson Memorial Church, New York City: “Algate Narcissus” - large 6-panel shaped canvas in oil, with 8 large charcoal portraits

GROUP EXHIBITIONS

2018 - Turchin Center for the Visual Arts, Boone, North Carolina - "Creative Democracy: The Legacy of Black Mountain College " - 8 works in mixed media on canvas, wood, or paper

2014 - Brooklyn Academy of Music, Opera House gallery: “Group show of Black Mountain College Associated Artists” - 2 oils on canvas

2013 - Asheville Museum, Asheville, North Carolina: “Lasting Gifts from Black Mountain College” 2 oil on canvas

2012 - Center for Book and Paper Arts, Columbia College, Chicago, “Poems and Pictures: A Renaissance in the Art of the Book” (same as the 2010 exhibit in New York, below)

2010 - Black Mountain North Symposia, RIT’s Innovation Center, Rochester, New York

2010 - The Center for Book Arts, New York City: “Poems & Pictures, 1946-1981” (Catalog available)

2008- Hickory Museum of Art, Hickory, North Carolina: “The Spirit of Black Mountain College”

2006 - Bridgett Mayer Gallery, Philadelphia, Pennsylvania: “Greetings from Black Mountain College”

2002 - Museo Nacional Centro de Arte Reina Sophia, Madrid: “Black Mountain College: Experiment in Art” (Catalog available)

2002- Arts Center of Henderson County, Hendersonville, North Carolina: “From the Black Mountain College Museum Collection”

1996 - Gallery 53, Cooperstown, New York: “Stealing Home”

1993 - Gallery 53, Cooperstown, New York: “A Whole New Ballgame”

- 1992 - Gallery 53, Cooperstown, New York: "Pitchers & Pictures"
- 1990 - National Academy of Design, New York City: "165th Annual Exhibition"
- 1988 - Grey Gallery, New York University, New York: "The Arts at Black Mountain College"
- 1987/1992 - New York State Museum, Albany, New York: "Diamonds Are Forever: Artists and Writers on Baseball" - followed by an international tour through the Smithsonian SITES Program (Catalog available)
- 1987 - Edith Bum Center, Bard College, Annandale, New York and North Carolina State Museum, Raleigh, North Carolina: "The Arts at Black Mountain College"
- 1983 - David Findlay, Jr., Gallery, New York City: "Homage to the Brooklyn Bridge"
- 1971 - University of Kansas Museum of Art, Lawrence, Kansas: "Retrospective for a Critic: The Gene Swenson Collection" (Catalog available)
- 1967 - "Origins and Cycles" New York University Loeb Student Center (with Philip Wofford, Carol Haerer, and Ivan Micho, originally curated by Gene Swenson)

ART in COLLECTIONS

INSTITUTIONS

Yale University
 Wadsworth Athenaeum
 Grand Valley State Colleges
 University of Kansas Museum of Art
 State University of New York at Buffalo
 Spencer Collection at The New York Public Library
 Gladstone Museum of Baseball Art
 North Carolina State Museum of Art
 Springfield (Massachusetts) Museum of Art
 Black Mountain College Museum & Art Center
 Poets House, New York City
 Asheville Art Museum
 Turchin Center for the Visual Arts

INDIVIDUALS (partial list)

Morton & Lita Hornick (Estate of)
 Stefan Wolpe and Hilda Morley (Estate of)

Hubert Selby, Jr. (Estate of)
 Gilbert Sorrentino (Estate of)
 Lynn John St. John
 David Starobin
 Dr. Harry Lewis and Dr. Estelle Press
 Tom Seaver
 William Kistler
 Michael Mann and Dr. Deborah Wexler
 Judy Wiseman and Dr. Malcolm Wiseman
 Robert Calihan and Dr. Nancy Bennett
 Amiri Baraka (LeRoi Jones) (Estate of)
 Glenn Horowitz
 Kimberly Lyons and Vyt Bakaitis
 Julian Semilian
 Lawrence Duggan and Rosemary Hunter
 Mark Lamoureux and Rachel Chatalbash
 Michael Seth Stewart
 Karen Ginsberg

BOOKS of poetry and art by BASIL KING

- 2017 - *History Now from Learning to Draw/A history*; 96 pages; New York: Marsh Hawk Press
- 2015 - *Grey from Learning to Draw/A history*, unpagged; New Haven: Cy Gist
- 2014 - *The Spoken Word/The Painted Hand from Learning to Draw/A history*,
 104 pages, with 3 photographs; New York: Marsh Hawk Press.
- 2012 - *Portraits*, 36 pages (unpagged) with 10 drawings (colored marking pens on paper);
 New York: Cy Gist.
- 2011 - *Learning to Draw/A History*, 270 pages, with cover and frontispiece (cover: mixed
 media on posterboard, frontispiece: ink on paper); Cheltenham, UK: Skylight
 Press.
- 2010 - *Wild Cards from Learning to Draw/A history*, 42 pages (unpagged), hand sewn, with
 cover and interior art (colored pencil, oil sticks, charcoal, ink); New York: Cy Gist
 Press.
- 2009 - *In the Field Where Daffodils Grow from Learning to Draw/A history*, 38 pages, with
 cover and interior art (charcoal on paper); New York: Libellum Books
- 2007 - *77 Beasts: Basil King's Bestiary*, 176 pages, New York: Marsh Hawk Press

Solo, from *Learning to Draw/A history*, 28 pages (unpaged), West Hartford, Ct:
Small Chapbook Project

- 2005 - *Twin Towers*, from *Learning to Draw/A history*, 26 pages, Austin, Texas:
Skanky Possum chapbook
- 2003 - *Mirage: A poem in 22 sections*, 160 pages, with cover and back cover art (mixed media on wood) and an unpaged portfolio of 7 oil paintings by Basil King; New York: Marsh Hawk Press
- 2001 - *Warp Spasm*, 116 pages, with cover art (mixed media on paper); New York: Spuyten Duyvil
- 2000 - *Identity*, 36 pages, with cover and 6 paintings (mixed media on paper); New York: Spuyten Duyvil
- 2000 - *The Poet*, 228 pages, with 115 sketch portraits in pencil and brief narratives about 39 contemporary writers; New York: Spuyten Duyvil
- 1997 - *Devotions with Selections from A Painter's Bestiary*, 74 pages, with 14 drawings, in pencil, from the "Intentions" series; London, England: Stop Press
- 1997 - *The Complete Miniatures*, 54 pages, with 11 drawings, in pencil, from "Preparation for a Self-Portrait"; London, England: Stop Press
- 1986 - *Split Peas*, 16 page chapbook, with cover drawing and 8 drawings, in ballpoint pen; Pittsburgh: Zelot Press

PUBLISHED GRAPHICS & BOOK ART

(If marked with * also contains some original writing by Basil King)

- 2013 - *Gradually the World*, Burt Kimmelman; Buffalo, NY: BlazeVox – cover (mixed media on paper) and drawings from The Hudson River School series (ink on paper)
- 2012 - *Tiny Gold Dress*, John Godfrey; New York: Lunar Chandelier – cover and frontispiece (colored marked pens on paper)
- *Rouge*, Kimberly Lyons, New York: Instance Press – cover (mixed media on paper)
- 2011 - *Allotments*, Laurie Duggan; Connecticut: fewer and further Press – cover (ink on paper)
- 2007 - *Rebis*, Mitch Highfill; New York: Open Mouth Press – cover and 4 drawings, charcoal, pencil, and oil sticks

- 2006 - *Seven and More*, Martha King and Basil King; New York: Spuyten Duyvil
portfolio - 12 paintings by Basil King, with prose texts by Martha King
- 2004 - *Imperfect Fit*, Martha King; New York: Marsh Hawk Press
cover - charcoal drawing
- *traverse, winter** (Drew Kunz & Stacy Szymaszek, editors)
cover - offset print tipped on
- *Square One*, number 2, spring* (Jennifer Dorn, editor)
5 drawings, ink
- 2002 - *To the Uzbekistani Soldier Who Would Not Save My Life*, Susan Smith Nash;
Petaluma, California: Avec Books
cover - oil painting "The Betrothal"
- *Separate Parts*, Martha King; Petaluma, California: Avec Books
cover - oil painting, "Separate Parts"
- 2001 - *Poetry New York*, #12, spring* (Burt Kimmelman, editor)
cover and back cover - mixed media on paper; inside, portfolio of 5 drawings, ink and
gouging on handmade paper

- *Lvng* #9, summer* (Peter O'Leary, editor)
cover and 4 drawings, in ink
- 2000 - *Lorca/Blackburn*, translations of F. G. Lorca by Paul Blackburn; London, England:
Stop Press
cover and 21 drawings, ink with gouging on handmade papers
- *Little Tales of Family and War*, Martha King; New York: Spuyten Duyvil
cover - oil painting "Aggie and Bill"
- 1999 - *Sequentia*, Theodore Enslin; London, England: Stop Press
cover and 10 drawings, ink with gouging on handmade papers
- 1997 - *Seventeen Walking Sticks*, Martha King; London, England: Stop Press
17 drawings, pencil
- *The Earth Suite*, Carl Rakosi; Buckfastleigh, England: etruscan books
cover and 10 drawings, ink
- 1996 - *Triangle* by Yukihide Hartman; Situations #10, (Joe Elliot, et al., editors)
2 charcoals from "Muscles and Triangles"
- *First Intensity*, (Lee Chapman, editor)*
"Dick T" - oil painting from "The Green Man" series
- *The Poetry Project Newsletter*, December/January
cover, charcoal from "The Cards"; inside, charcoal from "Muscles and Triangles"
and drawing, ink.

- 1993 - *Hanging Loose* #63 (Robert Hershon, et al., editors)
cover and portfolio of 6 drawings, in pencil, from "St. Luke and His Symbol"
- 1991 - *War and Peace*, artist-made book, no text
25 drawings in mixed media, mounted in a folding book form, with handmade slipcase and black buckram covers
- 1990 - *Opening the Eyelid*, David Rattray; Williamsburg, New York: diwan press
frontispiece, "Portrait of D.R." drawing in ink; for a special edition of 7, an original drawing of David Rattray, ink on laid paper, tipped in
- 1989 - *Rolling Stock*, # 15/16 (Edward and Jennifer Dorn, editors)
3 drawings, ballpoint pen
- 1987 - *Against Numerology*, Richard Caddel; Twickenham and Wakefield, England: North and South cover and 4 drawings, ballpoint pen
- *Sparks of Hell*, Bill Shields; Greenburgh, Pennsylvania: Zelot Press
14 "Vietnam" drawings, charcoal
- 1984 - *Red Weather*, #1 (Mitch Highfill, Kim Lyons, and Jim Hydock, editors)
cover and 4 full-page drawings, ink
- 1982 - *Maatsdorp* #6, Amsterdam, Netherlands (Bert Bakker, editor)
cover, charcoal portrait of I.B. Singer; portfolio of charcoal portraits of Nabokov, Ellison, Capote, Hayfield, Hardwick, Milolsz, Beattie, and Singer (repeat of the cover)
- *The Wellsprings*, Harry Lewis; San Francisco, California: Momo's Press
cover, watercolor from "The Arches" series; colophon, drawing, ink; 2 drawings, charcoal on paper, also from "The Arches"
- 1980 - *Islamic Miniature*, Martha King; New York: Lee/Lucas Press
cover, drawing, pencil, "Peacock", and 3 drawings, ballpoint pen
- 1979 - *Winter Journey*, Halvard Johnson; Minneapolis, Minnesota: New Rivers Press
cover and 7 drawings, ink, from the "Winter Trees" series
- *Lorca/Blackburn*, translations of F. G. Lorca by Paul Blackburn; San Francisco, California: Momo's Press
cover, back cover, and 4 drawings, pencil
- 1978 - *Weather*, Martha King; New York: New Rivers Press
cover - oil painting "Martha in a Yellow Hat" and 13 drawings, ballpoint pen
- 1976 - *The Psychology Calendar 1977*; Chicopee, Massachusetts: Mulch Press

- 12 charcoal portraits: Sigmund Freud, Anna Freud, Breuer, Horney, Erickson, Pavlov & his staff, Skinner, Perls, Symposium participants at Clark University 1909, Jung with wife and children, Laing, and Melanie Klein
- *Mulch #8/9* (David Glotzer, Basil King, Harry Lewis, editors)*
cover, charcoal, "Dakota Donna", and 3 charcoals, "Colorado Hot", "Celo Compound", and "Virginia Tapestry"
- 1974 - *Home Cooking*, Harry Lewis; Chicopee, Massachusetts: Mulch Press
cover photograph; frontispiece "Portrait of Harry Lewis" drawing, ballpoint pen;
10 photographs by Basil King
- 1974 - *Visions of the Great Rememberer*, Allen Ginsberg; Chicopee, Mass.: Mulch Press
cover and 12 "The Ginsberg Suite" drawings, ballpoint pen on music paper
- 1974 - *Mulch #5* (David Glotzer, Basil King, Harry Lewis, editors)*
"Portrait of Donald Phelps", "Amorphic Figure for Diane DiPrima", "The Negro Conspiracy of 1741", untitled drawing for Michael Stephens, all ballpoint pen
- 1973 - *Mulch #4* (David Glotzer, Basil King, Harry Lewis, editors)*
cover and 11 drawings inside from "The Ginsberg Suite", ballpoint pen on music paper, published again the next year in *Visions* (see above); 3 drawings, ink, "Pigeons with Beards"; 11 drawings, marking pen, "Mayan Glyphs for Paul Pines"
- 1972 - *Onion*, Paul Pines; New York: Mulch Press
cover and 17 drawings, ballpoint pen
- 1972 - *Piere Vidal*, as selected and translated by Paul Blackburn; New York: Mulch Press
cover, back cover, and 14 drawings, ink wash on paper
- 1971 - *Mulch #2* (David Glotzer, Basil King, Harry Lewis, editors)*
back cover - oil painting, "The Back" (erroneously cited as a drawing on the contents page)
- 1971 - *Mulch #1* (David Glotzer, Basil King, Harry Lewis, editors)*
cover, charcoal "Portrait of Carlos"; back cover and portfolio of 6 pigeon photographs by Basil King
- 1970 - *Meat Air*, Ron Loewinsohn; New York: Harcourt, Brace & World
jacket cover and frontispiece, charcoal drawings
- 1968 - *The Sea, Around Us*, Ron Loewinsohn; Santa Barbara, California: Black Sparrow
cover and frontispiece, drawings, ink
- 1966 - *Transmutations*, Steve Jonas; U.K.: Ferry Press

cover and interior drawings, ink on paper

- 1961 - *Preface to a Twenty-Volume Suicide Note*, LeRoi Jones; New York: Totem/Corinth
cover, drawing, ink on paper
- *Yugen*, #6 (LeRoi Jones and Hettie Cohen-Jones, editors) front and back cover,
drawing, ink on paper
- 1959 - *Watermelons*, Ron Loewinsohn; New York: Totem Press
cover, drawing, ink on paper, "Jane Avril"
- *Yugen*, #5 (LeRoi Jones, and Hettie Cohen-Jones, editors)
cover, drawing, ink on paper
- *Yugen*, #4 (LeRoi Jones and Hettie Cohen-Jones, editors)
cover, drawing, ink on paper
- *Kulchur* #1 (Mark Schleiffer, editor)
portfolio of 6 drawings, ink on paper, with photographs of Basil King by Lynn St.
John

WORKS IN OTHER MEDIA

- 2018 - "A Special Section on the Work of Basil King" - essays by 14 contributors, some with images of King's art, edited by Burt Kimmelman. *Talisman* #46 (on line only)
- 2017 - "Here is Another Somewhere: The Visual Art of Basil King," Kimberly Lyons, with images from his work, *Dispatches from the Poetry Wars*, July 5th (on line only)
- 2014 - "Reactions to Basil King's Work" by Madeline Tiger, with photos, *Jacket2, Articles*, July 3 (on line only)
- 2013 - "The Languages of Devotion: Basil King's Life in Art" by Tim Keane, with images from King's work, in *Hyperallergic* (on line only)
- 2012 - "Basil King - MIRAGE", a 22-minute film with text by Basil King and many art works. Nicole Peyrafitte and Miles Joris-Peyrafitte, filmmakers. A project of The Friends of Basil King.
- 2011 - Basil King page begun in Poets Corner of online *fiera lingue*,
 - Basil King Page begun on online PennSound at the University of Pennsylvania.
 - Video of Basil King's reading from *Learning to Draw* at the Poetry Project (professionally edited by Nicole Peyrafitte) on website of the Poetry Project at St. Marks and on the PennSound's Basil King page.
 - "Dictation" a section from *Learning to Draw* in online magazine, *Sugar Mule* #37
 - "Bring it Home" a section from *Learning to Draw* with an appreciation of King's work by Laurie Duggan in online magazine, *Big Bridge* #15

READINGS, LECTURES, PANELS, AND FILM SHOWINGS

- 2015 - Reading, Dia Foundation, New York City, with Gregoire Pam Dick
 - Film showing - "Basil King: MIRAGE," Walker Art Center, Minneapolis, MN (introduced by Nicole Peyrafitte)
 - Reading, James and Mary Laurie Booksellers, Minneapolis, MN with Cecil R. Giscombe
 - Reading, St. Marks Bookshop, NYC, with Susan Sherman and Ron Kolm
- 2014 - Role of "Narrator" in *Black Mountain Songs* by Bryce Dessner and Richard Reed Parry for Brooklyn Academy of Music Next Wave Festival, Brooklyn, NY (included reading of King texts as well as those by Albers and Dawson)
- Film showing - "Basil King: MIRAGE," with reading, a Asheville Museum of Art, Asheville, NC

- 2013 - Reading, lecture, and films, “Black Mountain Trace” at University of Kent, Canterbury, UK - showing “Basil King: MIRAGE,” and clips from George Quasha and Cathryn Davis Zommer, with Martha King
- Reading, lecture, and films, “Black Mountain Trace” at University of Sussex, Brighton, UK- showing film “Basil King: MIRAGE,” and additional clips from George Quasha and Cathryn Davis Zommer, with Martha King
 - Reading, lecture, and films, “Black Mountain Trace” at Brookes Oxford, Oxford, UK- with film “Basil King: MIRAGE” and clips from George Quasha and Cathryn Davis Zommer, with Martha King
 - The Veg Box, Canterbury, UK, reading and informal talk, with Martha King
- 2012 - Reading, Poetry Project at St. Marks, New York City
- Reading, The Shed, Brooklyn, New York
- 2011 - Anthology Film Archives, New York City, premiere of film “Basil King: MIRAGE” with full day program including slide projections of King art and panel discussions with Kimberly Lyons, George Quasha, Burt Kimmelman, Laurie Duggan, Vincent Katz, Paolo Javier, Harry Lewis, Edna Augusta, Mitch Highfill, Joe Eliot, Hettie Jones, Nicole Peyrafitte, Miles Joris-Peyrafitte and Joseph Matsuatono
- 2010 - Black Mountain North Symposia, Rochester Institute of Technology, Rochester, NY
- Poets House, New York City - Panel discussion “On the Green Man” along with Michael Hrebniak, Carolyn Dinshaw, and Tom Meyers
 - Reading at Prose Pros at SideWalk Café, New York City
- 2009 - Reading and slide show of art at Black Mountain College Museum + Art Center, Asheville, North Carolina
- Visiting artist at Naropa University Summer Writing Program, Boulder, Colorado (reading, lectures, individual conferences)
 - Reading, Zinc Bar, New York City
 - Reading, LaMama Theater, New York City
 - Reading, Bowery Poetry Club, New York City
 - Reading, Prose Pros at SideWalk Café, New York City
 - Centenary College, Hackettstown, New Jersey - “On Ekphrastic Poetry”
- 2007 - Front Gallery, Winston-Salem, North Carolina
- Black Mountain College Art Center, Asheville, NC - panel following premiere of documentary, “Fully Awake: Black Mountain College
- 2006 - ACA Gallery, New York City
- Cody’s Bookstore, Berkeley, California
 - Kootenay School of Writing, Vancouver, BC, Canada
 - Bridgett Mayer Gallery, Philadelphia, Pennsylvania
 - Barnes & Noble (7th Avenue @ 22nd Street) New York City

- Boog City World Series at Mo Pitkin's House of Satisfaction, New York City
- Clwn Wr at Safe-T-Gallery, Brooklyn New York

2005 - Bowery Poetry Club, New York City

- 2004 - Poetry Project at St. Mark's Church, New York City
- San Francisco Poetry Center, San Francisco, California
 - Poet's House, New York City - "On Paul Blackburn"
 - Poetry Center at San Francisco State College - "Using biography in creative art" with Martha King

- 2003 - Reynolda House Museum of American Art, Winston-Salem, North Carolina
- Montauk Club, Brooklyn, New York
 - Harvard Club, New York City
 - Danny's, Chicago, Illinois
 - Woodland Pattern Bookshop, Milwaukee, Wisconsin
 - University of Minnesota, Art History Department - "Art in response to 9/11"
 - Brooklyn Bridge reading series, Bar Reiss, Brooklyn, New York

- 2002 - Black Mountain College Project, Asheville, North Carolina - "Education at Black Mountain" with Francine duPlessis Gray, Elizabeth Pollet, Jonathan Williams, Elizabeth Jennerjahn, and Peter Jennerjahn
- Brooklyn Bridge reading series, Bar Reiss, Brooklyn, New York

- 2000 - Artists Talk on Art, New York, New York - "Black Mountain College: Education of the Artist" with Jacqueline Gourevitch, Dan Rice, Susan Weill, and Judd Woldin

- 1999 - Terminal Bar, Prague, Czech Republic, with Martha King
- University of Wales, Aberystwyth, Wales with Martha King
 - Subvoicive series at Three Cups, London, England
 - University of Durham, Durham, England

1998 - Poetry Project at St. Mark's Church, New York City

- 1997 - Cultural Centre, Swansea, Wales
- Poetry Festival, Stoke-on-Trent, England
 - University of Durham, Durham, England

- 1996 - Dartington College of Art, Buckfastleigh, England
- World College of the Adriatic, Duino, Italy
 - KUD Cultural Center, Ljubliana, Slovenia
 - University of Wales, Aberystwyth, Wales

1995 - Bretton Hall, Yorkshire, England

- York University, York, England
- The Morton Tower, Newcastle-Upon-Tyne, England
- Subvoicive series at Three Cups, London, England

1994 - Cody's Bookstore, Berkeley, California

- Gotham Bookmart, New York City
- Spoken Word, Cambridge, Massachusetts
- Biblio's Bookstore, New York City

1993 - Biblio's Bookstore, New York City

1992 - Poetry Project at St. Mark's Church, New York City

1990 - Granary Books, New York City

1989 - Granary Books, New York City

1988 - Poetry Project at St. Mark's Church, New York City

1980 - Miami Museum of Art, Miami, Florida - "Various American and European Painters, 17th to 20th centuries"

1979 - Carnegie Museum, Pittsburgh, Pennsylvania - "Various American and European Painters, 17th to 20th centuries"

WORKS PUBLISHED IN LITERARY MAGAZINES & ANTHOLOGIES (partial list)

2013 - Part II of "The Real Thing Has Four Parts" from *Learning to Draw/A history in Far From The Centers of Ambition*, edited by Lee Ann Brown; North Carolina: Lenoir-Rhyne University

2011 - Foreword for *Charles Olson at Goddard College, April 12-14, 1962*, published as part of the Olson centenary year by Cuneiform Press

2010 - "Quartet" from *Learning to Draw/A History* - Talisman #38-39-40, summer/autumn, 2010

2009 - "Fourteen Eyes - Desire" from *Learning to Draw/A history* - Talisman #36-37, fall 08/winter 09

2008 - "Crossings" from *Learning to Draw/A history* - First Intensity, 2008 annual

2007- "Clyfford Still" (a suite) - Talisman #35 (fall)

- “Basil’s Arc” from *Learning to Draw/A history*, - Talisman #34
(winter/spring)
- 2006 - “Blake’s wife” - CLWN WR, new series
 “Sandy Coufax/South Paw - Boog City 2006 Baseball issue
 “Introduction,” - Talisman #32-33
 “In the fields where daffodils grow,” from *Learning to Draw/A history*, - Capilano Review, Vancouver, Winter 06
- 2005 - “Thomas Eakins” from *Learning to Draw/A history* - 26: D
 “Bar at the Folies-Bergere 1882” and “Van Eyck / King” from “A Painter’s Bestiary”
 with three drawings from “The Mugs” series (1980) - Café Review
- 2004 - “Calligraphy is for Lovers” from *Learning to Draw/A history* - House Organ 45
 “H.D. composes her legs” from *Learning to Draw/A history* - Square One 2
 “Looking for a Face in Akbar’s Court” - traverse 1
- 2003 - “On Stefan Wolpe: The art of molding opposites” - Shuffle Boil 3
 “Arthur Dove” from “Learning to Draw” - Shuffle Boil 2
- 2001 - “The Maids of Honor” from “A Painter’s Bestiary” - Lvng 9
 “Karla Faye” from “Warp Spasm” - Poetry New York 12
 “White”- Part I of “The Private Life of a Painting” - First Intensity 16
- 2000 - “I have been with Phillip IV” from “The Maids of Honor” - House Organ 31
 “We lived at 89 Alpha Road” from “Mirage”- House Organ 29
- 1999 - “If by the second/ century” from “Mirage” - House Organ 26
 “The Number 82 bus has just passed Swiss Cottage” from “The Green Man”
 - First Intensity 12
- 1998 - “I know a man who writes me letters” from “Fourteen Eyes–Desire” - Boxkite 2
 (Sydney, Australia)
- 1996 - “Eight miles outside of Northampton, my Buddha sits,” and “Down the hall and in
 the next room” from “Mirage” - Synaesthetic 4/5
 “Include regret” from “Miniatures” - Meanjin, Vol. 56, 3 / 4 (Sydney, Australia)
- 1995 - “America’s light is never easy” - North Carolina Literary Review, Vol. II, #12
 Section 9 from “Mirage” - Otis Rush 12/13 (Melbourne, Australia)
 “Sky Above Clouds III (Georgia O’Keefe, 1963)” and “The day you are
 photographed” - texture 5
 “Sunset on the Sea (John Frederick Kensett, 1873)” and “Time Out: The last summer’s
 work of John Kensett” - texture 6

- “Fire and Aftermath” – from “Mirage,” Section XII - Chain 2
 “John Constable’s paintings are loaded with dark clouds”; “John McNeill Whistler (1834-1903) was no...”; and “Winslow Homer (1836-1910) painted” - Synaesthetic 3
- 1994 - “Statement on Black Mountain College” - Carbuncle 4
- 1993 - “Home Scene, Thomas Eakins” and “Sky Above Clouds, Georgia O’Keefe”
 - texture 3
 “A Marsden Hartley Suite” - :that
 “A Pair of Boots, Vincent van Gogh” - lyric& 2
 “Woman with a Basket (from Juan Gris, 1927)” - lift 14
 “Gotham News, Willem deKooning” and “Glass Flower, Kurt Schwitters” -
 Situations 3
 “Emily Carr began the day wanting to rely on the number three” - Synaesthetic 2
- 1992 - “The Yellow Christ,” anthology *West of Ireland*, Dublin: Enright House
 “Wood Interior (from Emily Carr, 1932-35)” - Cathay 1
- 1988 - “The Ghent Altarpiece” - Giants Play Well in the Drizzle 20
- 1987 - “Self-Portrait with Palette and Brushes” - Cold Water Business
 “The Colossus” and “Gotham News” - Giants Play Well in the Drizzle 17
 “Night Hawks”, “The Piano Lesson”, and “Double Portrait” - Giants Play Well in
 the Drizzle 15
- 1986 - “The Tempest” and “A Pair of Boots” - Giants Play Well in the Drizzle 13
 “Lambeth Walk”, “Great Expectations”, and “England” - Giants Play Well in the
 Drizzle 11
- 1985 - Excerpt from “The Circuit: A Bean Book” - Giants Play Well in the Drizzle 10
- 1984 - “Three of a Kind” - Giants Play Well in the Drizzle 9
 “The Hittites” - Giants Play Well in the Drizzle 7
- 1983 - “Onions and Rolls” - Giants Play Well in the Drizzle 1
- 1971-76 Editorial essay in each issue of *Mulch* magazine on topics ranging from pigeons to
 de Chirico, to George Jackson, to Spam

EDUCATION AND TRAINING

- 1949-51 Cass Technical High School, Detroit, Michigan
- 1951-1956 Black Mountain College, Black Mountain, North Carolina

Painting with Esteban Vicente, Joseph Fiore
History and literature with Charles Olson
Writing with Robert Duncan, Robert Creeley, Charles Olson
History and music with Stefan Wolpe
Pottery with Peter Voulkos

1960-1964 Part-time studio assistant for Adolph Gottlieb, Mark Rothko, Barnett Newman

EDITORIAL ACTIVITY

1972 - 1977 Founder and editor of the magazine, *Mulch* (1970 -76) and *Mulch Press* books (1972 -77)

TEACHING APPOINTMENTS

1966-68 Adjunct instructor, drawing - The Cooper Union, New York

1970-72 Instructor, painting and art history - Fordham University, Lincoln Center campus, New York

1972-74 Artist-in-residence and tutor - Thomas Jefferson College of Grand Valley State Colleges, Allendale, Michigan

1975-78 Field study coordinator and tutor - Thomas Jefferson College of Grand Valley State Colleges in New York City

1977-81 Instructor, painting and drawing - College of New Rochelle, New York City campus

1977-81 Instructor, painting and drawing, Community Education Department, Brooklyn Museum, Brooklyn, New York

1992-93 Guest instructor, painting, Rutgers University, Newark campus, Newark, New Jersey