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Publications

Prose, Fiction & Memoir – print

2019 - *Max Sees Red*, New York: Spuyten Duyvil (published in April, 2019)
2018 - *Outside/Inside: Just outside the art world's inside*, Buffalo, NY: BlazeVOX
2015 – “Outside Inside” (50 page excerpt) in *A Public Space*, #24, New York
2013 – “A Wedding” in *Skidrow Penthouse*, New York
2007 - *North & South*, New York: Spuyten Duyvil
2006 - *Seven and More* (with art by Basil King), New York: Spuyten Duyvil
2002 - *Separate Parts: Six Memory Pieces*, California: Avec
1999 - *Little Tales of Family and War*, New York: Spuyten Duyvil

Poetry - print

2004 - *Imperfect Fit*, New York: Marsh Hawk Press
1997 - *Seventeen Walking Sticks*, London, England: Stop Press
1982 - *Monday Through Friday*, Pennsylvania: Zelot Press
1979 - *Islamic Miniature*, New York: Lee/Lucas Press
1978 - *Weather*, New York: New Rivers Press
1975 - *Women and Children First*, New York: 2+2 Press

Publications in anthologies

2014 – “Single with Others” - *The Wreckage of Reason: Back to the Drawing Board*, edited by Nava Renek
2008 – “A Map of Charlottesville” - *The Wreckage of Reason*, edited by Nava Renek
2006 – “Flap and Bugs Go Dancing,” - *Brooklyn Rail Fiction Anthology*, edited by Donald Breckenridge
1994 - *Chain: on Gender and Editing*, edited by Jenna Osman & Juliana Spahr
1982 - *Sparks of Fire: Blake in a New Age*, edited by James Bogan & Fred Goss
1976 - *A Decade & Then Some*, edited by Allen DeLoach

Publications in periodicals (partial list)

Chelsea, The Pioneer Valley Advocate, Six Pack, Ikon, Transfer, Glitch, The Falcon, Niagara Magazine, Carbuncle, Poetry Project Newsletter, First Intensity, New American Writing, BOMB, Giants Play Well in the Drizzle, North Carolina Literary Review, House Organ, Cafe Review, Brooklyn Rail, Twenty-Six, Boog, New York Stories, Local Knowledge, Bombay Gin, Beat Scene (UK), Skidrow Penthouse, Bone Bouquet, Talisman

Small Press Editor/Publisher

1993- 1994, SpotS Poetry Chaplets. 3 tiny chapbooks
 1992 -1994, Northern Lights International Poetry/Brooklyn Series. 4 pamphlets
 1983 -1992, *Giants Play Well in the Drizzle*
 An irregular 6-page zine, mailed free to interested readers.
 31 issues.
 1974 - 1976, 2+2 Press
 Co-editor with Susan Sherman. 5 chapbooks

Readings/Performances (partial list)

Biblio Bookstore, NYC; Ceres Gallery, NYC; Teachers & Writers, NYC; Poetry Project at St. Marks, NYC; Flying Saucer, Brooklyn; West Side Bar, NYC; Portland Maine Cultural Center; Terminal Bar, Prague; KGN, Ljubljana; ABC No Rio, NYC; San Francisco Poetry Center; Cody's Bookstore, Berkeley; Montauk House, Brooklyn; Kootenay School of Writing, British Columbia; Three Cups, London; Front Street Gallery, Winston-Salem; Safe T Gallery, Brooklyn; Bridgett Mayer Gallery, Philadelphia; Bar Riess, Brooklyn; Zinc Bar, NYC; Black Mountain Museum, Asheville, NC; Prose Pros, NYC; Black Mountain North Symposia, Rochester NY; The Shed, Brooklyn; Infinite Well, New Haven CT; Unnameable Books, Brooklyn; Beryl's Poetry Shop, Brooklyn; St. Andrews University, Laurinburg, NC; Turchin Center for Visual Art, Appalachian State, Boone, NC; HOWL Gallery, NYC

Teaching

College of New Rochelle, D.C. 37 satellite campus
 Remedial English composition, 1988-1992
 Mercy College, Dobbs Ferry, New York
 Creative writing, Freshman English, 1981-1992

Personal history (including other employment)

Born Martha Winston Davis in Charlottesville, Virginia, 1937

Attended Black Mountain College summer 1955; also attended University of North Carolina at Chapel Hill, 1956-57

Married painter Basil King in San Francisco in 1958

Daughter Mallory Lambert, born 1963

Daughter Hetty Malke, born 1964

Four grandchildren, born between 1999 and 2009

Began writing regularly in the early 1970s

Editorial work in mainstream book publishing 1961-1963

Random House, Praeger Publishers

Freelance work at almost anything 1963-67

typist, copyeditor, clerk, earring designer, costume jewelry repair, ghostwriter

Editorial work for nonprofit organizations, 1967-1982

Mobilization for Youth, Creative Artists Public Service (CAPS), Poets & Writers

Editor and writer for health organizations

Memorial Sloan-Kettering Cancer Center, 1983-1992

Editor of *Center News*, the Annual Report, fundraising materials

National Multiple Sclerosis Society, 1995 to 2011

Editor of national magazine, *InsideMS*, 1995-

2007, and its successor, *Momentum*, 2007 - 2011

Curator – with Elinor Nauen, Prose Pros Reading Series at SideWalk Cafe,
2007 - 2018

